



All paintings by Fang Sullivan



PASTEL PORTRAITS FROM LIFE: DRAWING & EXPRESSIVE COLOR

Format: Weekly Hybrid (In-Studio and Zoom) classes

Instructor: Fang Sullivan PSA

Date: February 25 - April 1, 2026 (6 Wednesdays)

Time: 6-9pm (EST)

Location: PSA Studio, National Arts Club, NYC & on Zoom

Fees: 6 Classes \$258; Single Class \$53 (price includes model fee).
Classes are ongoing and year-round.

Description

Bring your portraits to life with the rich, luminous magic of pastels! Working from a live model allows you to study accurate human form and color relationships. Strengthen your drawing skills while experimenting with bold, expressive color through layering and broken-color techniques. With personalized guidance for all skill levels, this class encourages creative freedom and expression.

Check out my pastel portrait demonstration on [Youtube](#).

How to register

Email Pastel Society of America (PSA) directly at psaoffice@pastelsocietyofamerica.org with your request to secure a spot.

After registration via email, you will be instructed to pay via the PayPal button on the website by choosing the "other" option. Registration and full payment must be made two business days prior to the program's start day. PSA will process registration requests in the order they are received, emailing a confirmation soon after.

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Instructor Bio

Fang Sullivan is a contemporary figurative artist celebrated for her expressive use of color, primarily in pastel and oil. Trained from a young age by her artist parents and later at the School of Visual Arts and the Art Students League in New York, she blends Impressionist traditions with a modern sensibility.

Her work explores light, color, and emotion through broken-color techniques, creating intimate, vibrant portraits. Fang is a signature and board member of the Pastel Society of America, an artist member of the Salmagundi Club, and a signature member of AAPL and NAWA.

As an instructor, she guides students with patience and encouragement, emphasizing drawing foundations, color sensitivity, and creative exploration to help develop both technical skill and a personal artistic voice.

Class Supply List

Pastels

- Soft pastels (any brand/assortment, 24–48 color set)
- Suggested brands (optional): Sennelier, Terry Ludwig, Richeson, Schmincke, Townsend
- Hard pastels (NuPastel, suggested 96 color set)
- Within your sets, include a range of values (lights, midtones, darks) and skin tones

Surfaces

- Pastel paper or boards (9×12 or 12×16 recommended)
- Suggested surfaces (any of the below):
 - Pastelmat
 - UART sanded paper (400 grit)
 - Art Spectrum Colourfix
- Any drawing surface with a rough texture that holds pastel well
- Toned surfaces recommended (light gray, dark gray, tan, cream, or your choice)

Drawing Tools

- Vine charcoal for drawing
- Charcoal pencil or pastel pencil in black, brown, and white for fine-tuning
- Plastic white eraser or kneaded eraser
- Glassine or tracing paper to protect drawings

Other

- Paper towels or soft cloth
- Masking tape or clips

For Zoom Participants

- Stable camera setup showing your artwork
- Good lighting on your working surface (5000k daylight temperature suggested)